**Annexure-3**

**Model Curriculum for I and II Semester courses 2021-22**

**Ability Enhancement compulsory Language courses**

**I Semester - BA/ BSW**

**Title: Sanskrit Poetry, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| Semester | Ability Enhancement compulsory course(L+T) | Marks | Credits |
| I | a. Introduction to Classical Sanskrit Poetry  b. Selected Portion of Sanskrit Poetic composition - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka any contemporary Sanskrit poetry pertaining to the discipline of study.  **Ex: 1)Buddha charitham of Ashwaghosha -3rd Canto**  **2) Selected Poetry from Upakhyanas of Mahabharatam - Man in the well (Koopa patita purushah))** | 40 | 3 |
| 1. Lat, Lang, , Lrit, Lot Lakaras of Parasmai padi) Ach (Swara) Sandhis 2. Comprehension | 20 |
| Internal Assessment | 40 |
|  | Total | 100 | 3 |

**I Semester - B.Sc. /B.C.A**

**Title: Sanskrit Poetry, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| Semester | Ability Enhancement compulsory course(L+T) | Marks | Credits |
| I | a. Introduction to Sanskrit Padya Literature  b. Selected Portion of Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study.  **Ex**: **1.Vikramankadeva charitam -3rd Canto**  **2.Meghadootam - Poorva meghah** | 40 | 3 |
| a. Lat, Lang, , Lrit, Lot Lakaras of Parasmai padi) Ach (Swara) Sandhis  b. Comprehension | 20 |
| Internal Assessment | 40 |
|  | Total | 100 | 3 |

**I Semester - B Com / B.B.A. /T.T.M**

**Title: Sanskrit Poetry, Grammar and Comprehension**

|  |  |  |  |
| --- | --- | --- | --- |
| Semester | Ability Enhancement compulsory course(L+T) | Marks | Credits |
| I | a. Introduction to Sanskrit Padya Literature  b. Selected Portion of Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study.  **Ex: Selected portions from Kumarasambhavam 4th Canto (40-50 Shlokas only)** | 40 | 3 |
| a. Lat, Lang, , Lrit, Lot Lakaras of Parasmai padi) Ach (Swara) Sandhis  b. Comprehension | 20 |
| Internal Assessment | 40 |
|  | Total | 100 | 3 |

**II Semester - BA/ BSW**

**Title: Sanskrit Prose Literature, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| Semester | Ability Enhancement compulsory course(L+T) | Marks | Credits |
| II | a. Introduction to Sanskrit Gadya Literature  b. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study.  **Ex: 1.Panchatantre Mitrasampraptih**  **2. Somadatta Charitam of Dashakumara Charitam** | 40 | 3 |
| 1. Lat, Lang, , Lrit, Lot Lakaras of Atmane padi   (Sarvanamani, Hal (Vyanjana) Sandhis   1. Comprehension | 20 |
| Continuous Evaluation | 40 |
|  | Total | 100 | 3 |

**II Semester - B.Sc. /B.C.A**

**Title: Sanskrit Prose Literature, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| Semester | Ability Enhancement compulsory course(L+T) | Marks | Credits |
| II | a. Introduction to Sanskrit Gadya Literature  b. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study.  **Ex: 1.Hitopadeshe -Mitralabhah**  **2. Lakshmana suri’s Bharata Sangrahe vanaparvah** | 40 | 3 |
| 1.Lat, Lang, , Lrit, Lot Lakaras of Atmane padi  (Sarvanamani, Hal (Vyanjana) Sandhis  2.Comprehension | 20 |
| Continuous Evaluation | 40 |
|  | Total | 100 | 3 |

**II Semester - B Com / B.B.A. /T.T.M**

**Title: Sanskrit Prose Literature, Grammar and Translation**

|  |  |  |  |
| --- | --- | --- | --- |
| Semester | Ability Enhancement compulsory course(L+T) | Marks | Credits |
| II | a. Introduction to Sanskrit Gadya Literature  b. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study.  **Ex: 1. Rajavahana Charitam**  **2. Samskrute Vanijyam – Patralekhanam** | 40 | 3 |
| 1. Lat, Lang, , Lrit, Lot Lakaras of Atmane padi   (Sarvanamani, Hal (Vyanjana) Sandhis   1. Comprehension | 20 |
| Continuous Evaluation | 40 |
|  | Total | 100 | 3 |